

Takalani Sherie Sitauze

Profile:

Born in Bulawayo, Zimbabwe. BA (Hons) Fine Art student currently in their final year at the Birmingham School of Art. Their work explores interaction and addresses contextual ignorance. And, utilises unfamiliar symbolism to create an atmosphere that is contextually ambiguous through visual language and, in this way, acts as a form of preservation against and inhibits western penetration.

Contact details:

Email: sheriesitauze@hotmail.co.uk

Education history:

2019 BA(Hons) Fine Art Birmingham School of Art
2018 Escola Massana Centre d'Art i Disseny, Barcelona, Spain (6 months Erasmus programme)
2016 A-levels A*- B Philosophy, Spanish, Art and Design, EPQ.
2014 GCSEs: A*-B incl. Maths, English and Science

Exhibitions:

2018 FCKZ0, School of Art, Birmingham, U. K.

Curated Projects:

2019 Incantation, School of Art, Birmingham, U.K.
2016 Crystal Glitch, School of Art, Birmingham, U.K.

Experience:

2019 – present: **Catalogue Committee Member**

Tasks: working in a group to create a publication/final documentation for final year degree show, designing potential publication ideas, gathering material necessary for content of publication.

2018 – present: **Volunteer at Eastside Projects, Birmingham, U.K**

Tasks: Invigilating, assisting with installation of works, assisting with artist talks, being a point of contact for visitors.

2018 – present: **Night School Committee Member, Treasurer**

Tasks: organising student-led monthly art event; planning art talks, exhibitions, performances, arranging /making orders for the bar, serving at the bar. Liaising and communicating with external organisations and individuals within the arts sector in order to realise the event.

2018 – present: **British Council Erasmus Ambassador**

Tasks: giving talks to students and the general public, liaising with British council Erasmus, promoting study abroad/work abroad, assisting the Birmingham City University Erasmus team with events.

2017: **Artist assistant to Magdadlena Jaskia**

Tasks: assisting the artist with the realisation and installation of their work for an exhibition in Birmingham, U. K.

2017: **Volunteer at Coventry Biennial, Coventry, U.K**

Tasks: invigilating art works in various spaces, providing members of the public with information about the Biennial and artworks, being a point of contact for visitors.